X: 1

T:Clare Jig

M:6/8

L:1/8

C:after Mary Lea, Becky Tracy, Mary Cay Brass on Green Mountain

S:Note: "Slurred" repeated notes are mostly played as one, with "cuts"

Z:Tune (from CD) by Phil Katz; chords (from CD), by Sue Songer

K:G

D|:"G"(GGG) GAB|AGE GED|"G"(GGG) AGE|GED DE[DF]|!

"G"G3 GAB|AGE GAB|"C"cBA BGE|1"D"(DDD) DEF:|2"D (D7)"(DDD) DAB|]!/

[|:"C"cBA BAG|"Am"AAA A2B|"C"cBA BAG|"D"(DDD) DAB|!

"C"cBA BAG|"Am"(AAA) ABc|"Am"dcA GEA|1"D (D7)"(DDD) DAB:|2"D"(DDD) DEF|]